

Amendments to the claims

Please amend the claims as follows.

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1. (currently amended) A method of defining new *thatas* for Hindustani music, the method comprising the step steps of:
selecting 7 notes out of a possible 12 notes from the set {SA, re, RE, ga, GA, ma, MA, PA, dh, DH, ni, NI}; wherein selecting only one form of a variable swara from each of the set of subsets in the set {{RE, re}, {ga, GA}, {ma, MA}, {dh, DH}, {ni, NI}} {Re, Ga, Ma, Dha, Ni} is selected; and wherein fixing the positions of notes Sa and Pa are fixed.

2. (currently amended) A method of creating a new *raag* in Hindustani music, said method comprising the steps of:
defining at least one new *thata*, said *thata* including 7 notes, wherein the 7 notes are selected out of a possible 12 notes from the set {SA, re, RE, ga, GA, ma, MA, PA, dh, DH, ni, NI}; wherein only one form of a variable swara from each of the subsets in the set {{RE, re}, {ga, GA}, {ma, MA}, {dh, DH}, {ni, NI}}, is selected; and wherein the positions of notes Sa and Pa are fixed;
defining a raag for the defined selected thata, by deriving at least one set of notes in an ascending order (aarooha notes) and at least one set of notes in a descending order (avaroha notes), each said set of aarooha notes and avaroha notes comprising at least 5 notes wherein the 5 notes include one fixed note Sa and 4 notes selected from the selected 7 notes of the defined thata;
for the defined raag, selecting as a primary note a note most frequently used in the raag, and a secondary note, wherein the secondary note is four or five positions away from the selected primary note; and
creating a *raag* using variants of the selected *thata*.

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3. (original) The method of claim 2, further comprising the step of:
identifying at least 22 new *thatas*; and
selecting one *thata* from a set of 22 identified *thatas*.

1 4. (original) The method of claim 3, where the step of identifying at least 22
2 *thatas* comprises the steps of:
3 selecting 7 notes out of a possible 12 notes; and
4 selecting only one form of a variable *swara* from each of {*Re, Ga, Ma, Dha, Ni*}.

1 5. (original) The method of claim 4, where the 7 selected notes include notes
2 *Sa* and *Pa* as fixed notes.